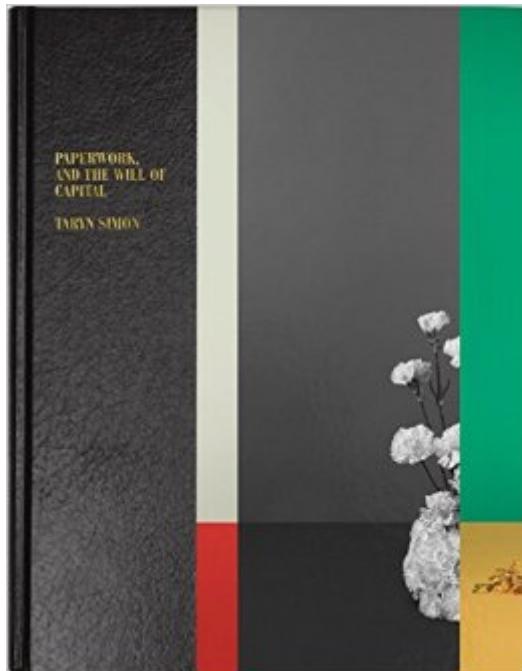


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Taryn Simon: Paperwork And The Will Of Capital



Synopsis

In *Paperwork and the Will of Capital*, Taryn Simon (born 1975)--one of the most original and challenging conceptual artists of our time--brings together geopolitics, horticultural science and the art of still life to investigate how the stagecraft of power is created, performed, marketed and maintained. At signings of political accords, contracts, treaties and decrees determining some of the gravest issues of our time, powerful men flank floral centerpieces curated to convey the importance of the signatories and represented institutions. Simon reconstituted and photographed the flower arrangements from archival images of key events; she then dried and pressed the flowers as herbarium specimens. This sumptuous book, part nature study, part metaphor, bears witness to an elaborate and intriguing process of artistic deconstruction and reconstruction.â œThese flowers sat between powerful men as they signed agreements designed to influence the fate of the world.â •

--Taryn Simon

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